

RICHARD ROSS

Special Projects/Commissions

J. Paul Getty Museum | Principal Photographer | View the Getty Collection
2009

J. Paul Getty Museum | Principal Photographer | View the Getty Center
2006-2007

J. Paul Getty Museum | Principal Photographer | Getty Conservation Institute Global Documentation Project, China, Russia, Tunisia, Salvador, LA, Malibu, CA
2001-2003

J. Paul Getty Museum | Principal Photographer | Villa Project, Malibu, CA
2000-2005

Canadian Center for Architecture, Montreal, Canada | Photographer for Guther, Asplund Law Court Annex, Gothenborg, Sweden, for exhibition and catalogue.
2000-2001

J. Paul Getty Museum | Principal Photographer | Center Project, Brentwood, CA
2005-2006

Awards & Grants

Annie E. Casey Foundation
2009-2010

Guggenheim Fellowship
2007-2008

Fulbright Research Scholar-Travel grant, Italy
1990-1991

National Endowment for the Arts grant, Visiting Artists at UCSB
1980-1981

National Endowment for the Arts grant, supported UC Santa Barbara University Art Museum | Exhibition and catalogue "Museology"
1987

California Arts Council, Artists Fellowship in the Visual Arts
1989-1990

Exhibitions Scheduled

Tampa Museum of Art
2010

CoalMine Gallery, Winterthur, Switzerland
2010

Exhibitions

National Building Museum, Washington, D.C. (Solo)

2009

APERTURE Gallery New York (Solo)

May 2008

ACME Los Angeles July (Solo)

2007

“Unterirdisch Überleben” Luzern, Switzerland (Solo)

Sept 2006

“Unterirdisch Überleben” Winterthur Museum, Switzerland (Solo)

October 2006

Blue Sky Gallery, Portland (Solo)

2006

“Imposing Order” San Francisco Museum of Modern Art (Group)

Summer 2006

Kentucky Derby Museum, Churchill Downs, Louisville, KY (Solo exhibit)

Otis College of Art and Design, Ben Maltz Gallery, Los Angeles, CA (Solo exhibit)

2004

J Paul Getty Museum, Malibu, California (Solo exhibit)

2003-2004

Gathering Light, Traveling Exhibition (Solo)

2000-2003

“Ma Cille’s,” Evans Memorial Library, Aberdeen, Mississippi (Group Exhibition)

“Inquitable Conditions” Strider Gallery, Claypool-Young Art Building, Morehead State University, Morehead, Kentucky

2001

“Beyond Boundaries,” University Art Museum, Cal St. Univ. Long Beach, CA

2000

“Beyond Boundaries,” Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2000

“Beyond Boundaries,” Friends of Photography, San Francisco, CA

2000

“A Lasting Legacy,” Orange County Museum of Art, Laguna Beach, CA

2000

“Fovea,” Weatherspoon Gallery, University of North Carolina, Greensboro, NC (Solo)

2000

“Gathering Light,” John Hansard Gallery, University South Hampton, UK (Solo)

2000

Richard Levy Gallery, Albuquerque, New Mexico (Solo)

“Bonjour Paris” Images of Paris, Santa Barbara Museum of Art, Santa Barbara, CA

“Gathering Light,” Galerie H.S. Steinek, Vienna, Austria (Solo)

“Icebergs,” Kathleen Ewing Gallery, Washington D.C.

“Affinities and Collections,” California Center for the Arts, Escondido, CA

“The Circus/The Sideshow,” Paul Kopekian Gallery, Los Angeles, CA

“The Iceberg Exhibition,” Kathleen Ewing Gallery, Washington D.C.

“Richard Ross” Schloss Buchberg, Buchberg, Austria (Solo)

“Richard Ross-Fovea” Gallery of Contemporary Photography Santa Monica, CA (Solo)

“118W/24N” Minoritengalererie, Graz, Austria

“InVisible Light: Photography and Classification in Art, Science, and the Everyday,” European Traveling Exhibition

2000

“Museum Studies, Eleven Photographers' Views,” High Museum of Art, Atlanta, GA

Recent Reviews

New Yorker, Boston Globe, SuicideGirls.com, Portland Mercury, Playgirl, Splendid, New York Times, Independent News, Liberation (Paris), NYArts Magazine, Reforma, Conscientious, Los Angeles Times, Boston Globe, Sie+ER, Independent (London)

Recent Articles Photographed

Time, Newsweek (U.S., Hungary, Japan), Christian Science Monitor, Harpers, Architectural Digest, Hollywood Life, Matador (Spain), Getty Publications, FILE magazine, La Repubblica delle Donne, Newton, The WIRE, ABC News, NBC News, CBS News, Fox News, Yahoo

Education

University of Vermont, Burlington, Vermont, BA

1967

University of Florida, Gainesville, Florida MFA

1973

Teaching Experience

Professor of Art, University of California, Santa Barbara

1978-Present

Major Publications

Architecture of Authority, Aperture Publications, NY, Essay by John R. MacArthur

2007

Museology, Aperture Publications, NY, Introduction by Marcia Tucker, Essay by David Mellor

1989

Richard Ross, Historia Natural, Museo Nacional de Ciencias Naturales

1994

Gathering Light, Hansard Gallery, London & Speed Museum, Louisville, distributed by UNM Press, Introduction by Dave Hickey, Essay by Eduardo Cadava

Waiting for the End of the World, Princeton Architecture Press, NY, Introduction by Sarah Vowell

2004

Patently Erotic, Plume Publications, New York

2004

Patently Ridiculous Plume Publications, New York

2004

Patently Christmas, Plume Publications, New York

2005

The Getty Villa, J Paul Getty Trust Publications, Los Angeles

2005

Seeing the Getty Villa, J Paul Getty Trust Publications, Los Angeles

2005

Viewing the Getty Villa, J Paul Getty Trust Publications, Los Angeles

2005

Seeing the Getty Center, J Paul Getty Trust Publications, Los Angeles

2009